

# Konzert Nr. 3 Es dur

## für Horn und Orchester

WOLFGANG AMADEUS MOZART  
(1756-1791)

Horn in F

allegro

4 Tutti 18

28 Solo A

34 3

43 tr

49 B 3

con espressione

57 cresc. - - - - - f

63 p cresc. - - f C

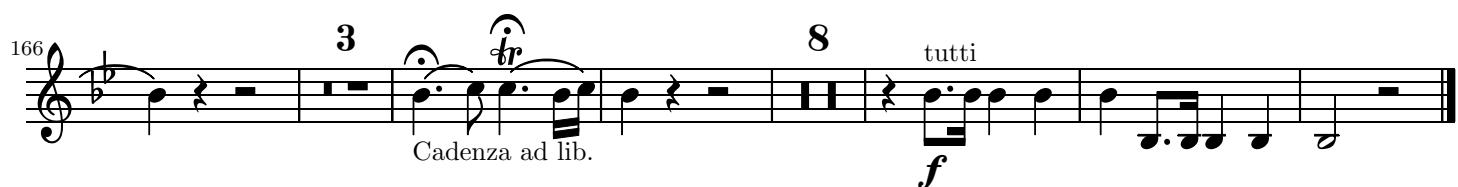
70 15 D

mf

90 2

100

public domain



romanze



18

2

Musical notation for Example 18, showing a sequence of chords and melodic lines in a 12-measure phrase.

48 **C** 3

*sfz sfz sfz sfz p*

66

3

Musical notation for measures 66-70. Measure 66: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 67: Rest (half), G4 (quarter), A4 (quarter), B4 (quarter). Measure 68: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 69: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 70: B3 (half), A3 (half).

74 

rondo

6

13

39

4

51 **B** 3

61

68 **C** *f*

75 *p*

82 12 **D**

101 3 3

114 3

124 **E** 9

139

146 **F** *cresc. - - - - f*

154 *p*

160 **7 G<sup>4</sup>**

*mf*

178 **H**

*cresc.* - - - - -

185 *f* *tr* **5** *p*

197 **5** *cresc.* - - - - - *f* *f*

Detailed description: The musical score is written for a single melodic line in G major (one sharp) and 7/4 time. It spans measures 160 to 204. Staff 1 (measures 160-177) begins with a treble clef and a key signature of one sharp. It contains eighth-note patterns and rests, with a mezzo-forte (*mf*) dynamic. Above measure 160 is the tempo marking '7 G<sup>4</sup>'. Staff 2 (measures 178-184) continues the melodic line, featuring a half note (labeled 'H') and a crescendo ('*cresc.*') leading into measure 184. Staff 3 (measures 185-196) starts with a forte (*f*) dynamic, includes a trill ('*tr*') in measure 190, and ends with a piano (*p*) dynamic. A quintuplet '5' is marked above measure 192. Staff 4 (measures 197-204) begins with a crescendo, followed by a forte (*f*) dynamic and a quintuplet '5' in measure 200. The piece concludes with a double bar line in measure 204.