

Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale 'Wenn wir in höchsten Nöten sein' (BWV 641) by J.S. Bach, in G major. The score is presented in two staves, Treble and Bass clef, with a key signature of one sharp (F#). The music is analyzed using Schenkerian notation, featuring various annotations:

- Red annotations:** Above the staff, there are three red numbers with carets: $\hat{3}$, $\hat{2}$, and $\hat{1}$, indicating structural levels or measures.
- Blue annotations:** The letters 'P' and 'N' are placed above or below notes, likely representing 'Prinzipal' (Principal) or 'Neben' (Secondary) lines or phrases.
- Purple annotations:** Solid purple lines and dashed purple lines connect notes across measures, indicating melodic or harmonic relationships and phrasing.
- Green annotations:** At the bottom of the staff, there are three green letters: 'I', 'V', and 'I', which typically denote the beginning, middle, and end of a phrase or section.

The score includes a large black bracket spanning the first two measures, and another large black bracket spanning the last two measures. The notation includes various note values, rests, and accidentals, with some notes marked with a sharp sign.